

Shakespearean Audition Monologue List

Female Characters

Dalhousie University, Fountain School of Performing Arts, Acting Program
2018-2019

Romeo and Juliet

- 1) Juliet: Act 3, scene 2, lines 1-31

“Gallop apace, you fiery-footed steeds...”

“O, here comes my Nurse.”

Othello

- 2) Emilia: Act 4, scene 3, lines 87-106

“Yes, a dozen...”

“The ills we do, their ills instruct us so.”

King Lear

- 3) Goneril: Act 1, scene 3, lines 1-20

“Did my father strike...”

“Prepare for dinner.”

(Omit Oswald’s lines.)

Julius Caesar

- 4) Portia: Act 2, scene 1, lines 272-299

“Is Brutus sick?”

“Portia is Brutus’ harlot, not his wife.”

(Omit lines 290-291 re: kneeling.)

Much Ado about Nothing

- 5) Beatrice: Act 4, scene 1, lines 286-312

“Kill Claudio!”

“I will die a woman with grieving.”

The Two Gentlemen of Verona

- 6) Julia: Act 1, scene 2, lines 109-134

“Nay, would I were so angered...”

“...now kiss, embrace, contend, do what you will.”

As You Like It

7) Phebe: Act 3, scene 5, lines 8-27

“I would not be thy executioner...”
“...that can do hurt.”

8) Rosalind: Act 3, scene 5, lines 36-63

“And why I pray you?”
“...being foul to be a scoffer.”

Twelfth Night

9) Viola: Act 2, scene 2, lines 12-36

“I left no ring with her...”
“It is too hard a knot for me t’untie.”

Richard III

10) Lady Anne: Act 1, scene 2, lines 50-67

“Foul devil, for God’s sake hence...”
“Which his hell-governed arm hath butchered!”

The Winter’s Tale

11) Hermione: Act 3, scene 2, lines 93-117

“Sir, spare your threats...”
“Apollo be my judge!”

A Midsummer Night’s Dream

12) Helena: Act 3, scene 2, lines 193-220

“Lo, she is one of this confederacy!”
“Though I alone do feel the injury.”